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Walton E. Milliman

Rockford, Michigan

DOUBLE ENGLISH VIOLETS

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APR

U. S. Department of Agriculture

NHMBER 2

VOLUME 3

TO OUR FRIENDS OLD AND NEW

If ever a garden offers a refuge, or a brief moment of relaxation from the world of chaos, confusion and conflict, that season is here and now.

The garden is our escape, not from, but into reality!

The gardener's philosophy of "plowshares" and "pruning hooks" is fundamentally correct and while it cannot redeem the world it can modestly point the way and direct our thinking along well worn and friendly paths.

If this protest be feeble, if the challenge be mild, charge it against human limitation's but never against

hopes and convictions!

Come let us garden together! Here are some of nature's masterpieces:-

"DOUBLE ENGLISH VIOLETS RESCUED FROM OBLIVION"

We take a good deal of pleasure in calling your attention to one of the favorite old perennials that disappeared from home gardens about thirty years ago. Up to that time the gardens of our grandmothers contained generous sized beds of the extremely fragrant and intensely double English Violet. But something happened! The plants were doubtless discarded for something new and different. Plant growers and nurserymen ceased to propagate them; in a short time they were gone but not entirely forgotten.

Fifteen years ago we were fortunate in obtaining a mere handful of plants. Two years later we were almost startled by the results. The plants were hardy and strong growers. They withstood our rigorous Michigan winters beautifully. Due to our sentimental interest in the plants and because the blooms were intensely double and deliciously fragrant, we made it our aim to build up the stock as rapidly as possi-

When we decided to offer Double | A NEW VELVETY WHITE English Violet plants to our Peony customers the response was instantaneous. More than 200 dozens were shipped out the first year. Since then shipments have gone to every state,to Canada, Hawaii and Canal Zone.

Cultural directions are few and simple; Plant in partial shade if possible; use fertilizer sparingly and do not permit the plants to dry out during the drought season of midsummer.

Double English Violets may be planted during the spring or fall with excellent results. We grow them in both shady and sunny locations. We recommend them for the troublesome shady places in the garden and on the north side of buildings where most perennials refuse to thrive.

We ship by mail, carefully packed, at \$1.50 per dozen. Larger quantities by prepaid express at \$10.00 per 100.

JACK IN THE PULPIT

The Jack-in-the-pulpit is not only one of the best known but one of the most popular wild flowers. It is distinctive in its habit of growth; it has an unusual blossom consisting of a spathe, hood and spadix and the large cluster of fruit or berries takes on a brilliant red in late sum-

Usually the plant grows to a height of about two feet, but there is frequently a variation of from one color, are strong, well rooted seedto three feet. The Jack-in-the-pulpit lings. requires shade and moisture. It is perennial and hardy.

The spadix or spike appears under the hood of pale preen, striped with purplish-brown.

Plants are produced from corms which are thick bulb-like fleshy stems covered with a thin membrane or scale leaves.

These are shipped carefully packed and prepaid at three for \$1.00.

VIOLET WITH LONG STEMS

We are now offering for the first time a velvety white Violet of unusual merit.

The petals are of heavy texture with a velvety sheen. The stems are long and stiff, long enough to carry the blooms well above the foliage. And the plant is perfectly hardy here in Western Michigan,- a veritable testing ground for hardiness!

This Violet is only mildly fragrant and the bloom is a distinct single.

In a collection of a dozen plants there is a possibility that one or two will show a slight trace of blue at the base of the petals but the others will be true whites. Additional plants will be included with each order to make up for the approximate ten percent variation in color.

Small plants, prepaid, at \$1.50 per dozen. These cannot be offered in lots of 100 plants until fall 1941.

PACIFIC HYBRID STRAIN OF CHOICE DELPHINIUMS

During rcent years the Pacific Hybrid strain of Delphiniums has forged into prominence. The plants are known for their long flower spikes which are closely packed with individual flowers from two to three inches across. The stems are strong and wiry and the plants are resistant to mildew.

These plants, which we group by

DELPHINIUMS BY COLOR

| | LIGHT BLUE, per doz | |
|---|-----------------------|------|
| | DARK BLUE, per doz | 1.00 |
| | LAVENDAR and PASTEL, | |
| ١ | per doz | 1.00 |
| | GIANT WHITE, per doz | 1.00 |
| | MIXED SHADES, per doz | 1.00 |
| | SPECIAL COLLECTIONS | |

12 each of the above,

a \$5.00 value ____\$4.00 6 each of the above _____ 2.00

FOR PERMANENCE PLANT PEONIES 100 Fine Varieties

In our attempt to induce those who recieve our list, to place their peony orders with us, we offer a few important considerations.

Our plants and root divisions are free from disease. The divisions, generous in size, with 3 to 5 eyes, are taken from sturdy three year old plants. Transportation is fully prepaid, and we offer only plants that have bloomed in our fields.

Our prices may not be the lowest in the U.S.A. but we have no aversion to careful comparisons! In fact we hope our prospective purchasers will take note of the very modest prices.

TO SUCCEED WITH PEONIES

When you receive your shipment of root divisions you will find that they are ready for planting. No trimming or pruning is necessary.

A Peony division is nothing more nor less than a well developed root system with from three to five eyes or buds on the crown. When planting it is important to remember that the division should be placed in the ground so that the eyes are covered by an inch and a half or two inches of soil. Do not make the mistake of planting too deep. Two inches is deep enough.

If the plants need fertilizer use a small amount of bone meal around each plant in the fall of the year.

At blooming time when the buds become soft and fluffy, cut some of them and let them open in the house. Many varieties will keep for ten days if cut when the buds are opening.

| -ADOLPHE ROUSSEAU. | |
|--------------------------------|-------|
| Dark, lustrous red shaded | |
| marcon showing - 11 a- | |
| maroon showing yellow stamens. | P F0 |
| -ALBERT CROUSSE. | p +90 |
| Salmon pink. Late. | =0 |
| -ALSACE - LORRAINE. | .50 |
| | |
| White tinted cream and buff | .50 |
| —ASA GRAY. | |
| Pale lilac dotted | .60 |
| —AUGUSTE DESSERT. | |
| Pink. Petals edged with a | |
| silvery border. | 1.25 |
| AVALANCHE. | |
| Cream white. | .40 |
| —BARONESS SCHROEDER. | |
| Flesh white | .50 |
| -BRAND'S MAGNIFICENT. | |
| Deep red | .75 |
| -CARDINAL. | |
| | 2.00 |
| -CLAIRE DUBOIS. | 2.00 |
| Satin pink. Late. | .50 |
| —CHERRY HILL. | .50 |
| | |
| Deep garnet. Very early and | |
| blooms in clusters | .50 |
| | |

| 1 | | | | |
|---|---|--------|--|------|
| | -DUCHESSE DE NEMOURS. | | -MME. EMILE LEMOINE. | |
| | White | .35 | White | .50 |
| | —EDULIS SUPERBA. | 0.5 | —MME. JULES DESSERT. | |
| | Early. Dark pink —ELIZABETH B. :BROWN- | .35 | Cream white | 60 |
| | ING. Pure white | .60 | Deep pink. Our most popular | |
| | -ELWOOD PLEAS. | .00 | pink | |
| | Pale rose pink | .50 | -MONS. MARTIN CAHUZAC | |
| | -ETTA. | | Dark garnet. The black | |
| - | Deep shell pink | .50 | peony | .75 |
| | -EUGENIE VERDIER. | .50 | -MRS. C. S. MINOT. Flesh pink with coppery | |
| | Rose pink | .50 | tints | 2.00 |
| | Brilliant crimson | .35 | -MRS. EDWARD HARDING | 2.00 |
| | -FESTIVA MAXIMA. | | White with golden stamens _ | 1.00 |
| | White flecked red | .35 | -MYRTLE GENTRY. | |
| | —FRANCES WILLARD. | | Rosy white, suffused with | |
| - | Large white. Few petals | F0. | tints of flesh and salmon. One of the finest | |
| | edged with red | .50 | —OCTAVIE DEMAY. | 1.50 |
| - | Flesh white. Late | 1.00 | Pink | .40 |
| | -GEORGIANA SHAYLOR. | | —PHILLIPPE RIVOIRE. | |
| - | | .75 | Deep Red. The highest | |
| - | —GOLDEN DAWN. Yellow center | 0.00 | rated red | 1.00 |
| 1 | C'D A NIDJET OD A | 2.00 | Old rose. Collar of narrow | |
| | Late. Pale pink | .50 | buff petals. Some crimson. | |
| - | —JAMES KELWAY. | | Tri-color effect. Small flow- | |
| - | Rose white | .50 | ers | .35 |
| ١ | —JUBILEE. | | —PHYLLIS KELWAY. | |
| I | Large white. Lacy petalsJUDGE BERRY. | .50 | Rose pink. Unusual form and beauty | 1 00 |
| ١ | Delicate pink. Early | .75 | PRESIDENT TAFT. | 1.00 |
| l | -KARL ROSENFIELD. | .10 | Delicate pink. A perennial | |
| l | Dark crimson | .50 | favorite | .50 |
| l | -LADY ALEXANDER DUFF | | -PRESIDENT WILSON. | |
| l | Pale blush pink. Often six | - | Bright rose pink with | |
| | blooms on one stem | .50 | cupped center | 2.00 |
| | Late violet rose | .75 | Nearest yellow. One of the | |
| | —LA LORRAINE. | | most striking peonies | .50 |
| | Cream white | .75 | -RICHARD CARVEL. | |
| | —LA TULIPE. | | Brilliant crimson | .75 |
| | Lilac white | .40 | —ROSA BONHEUR. | 7.5 |
| | Milk white | 2 00 | Old rose pink | .75 |
| | LILLIAN GUMM. | 1 | Deep pink | .50 |
| | Late rose pink | .75 | —SOLANGE. | |
| | —LONGFELLOW. | 211111 | Suffusion of buff and pale | |
| | Cherry red | .75 | salmon pink. A real | 00 |
| | Hydrangea pink | .75 | masterpieceSOUV. DE LOUIS BIGOT. | .60 |
| | -MARGUERITE GERARD. | | Bengal rose. A rare color | |
| | Flesh pink | .50 | in peonies | .75 |
| | MARIE JACQUIN. | | —SUZETTE. | |
| | Semi double pink. Water lily | | Rose pink | .75 |
| | type | .50 | —THERESE. | |
| | —MARCONI. Deep pink. High crown | 2 00 | Immense shell pink. | |
| | —MARTHA BULLOCK. | 2.00 | World's best pink | .50 |
| | Very large rose pink. A | | THOMAS C. THURLOW. | |
| | spectacular variety | .75 | Salmon flesh. Rare and beautiful variety | 2 00 |
| | -MARY BRAND. | | TOURANGELLE. | 4.00 |
| | Deep red. Blooms freely in | | Apple blossom pink | .60 |
| | clusters | .50 | -UMBELLATA ROSEA. | .00 |
| - | -MARY WOODBURY | 1. | Early pink | .30 |
| | SHAYLOR. Clear pink | .75 | —VENUS. | |
| | -MILTON HILL. Shell pink | | Shell pink | .30 |
| | Shell bluk | .75 | -WALTER FAXON. | |
| | -MME. DE VATRY. Pink. Early | 0.5 | Salmon rose | 1.00 |
| | -MME. EMILE GALLE. | .35 | -WALTER KNIGHT. | |
| | Rose pink | ./50 | White with carmine edging | 1.00 |
| | Paris | 100 | on petals. Yellow stamens | 1.00 |
| | | | | |

EVER SEE A TREE PEONY?

Our stock of tree Peonies is grown from root divisions,- not from cuttings or grafts grown in the greenhouse. Strong, sturdy, reliable. You may order and plant these with assured results. By express, prepaid!

Tree peonies differ from the usual type of peonies in that they bloom earlier than the others and have a woody stem. Our offering in tree peonies is limited to one variety known as Banski. It is semi-double, lilac rose and free flowering. Three year clump at \$3.00. Two year clump at \$2.00. Root division, large enough for planting, \$1.00. The larger plants will bloom sooner than root divisions. Height of tree peonies at maturity is between three and four feet.

> "A seed is just As huge a world As any ball The sun has hurled."

FINE JAPANESE PEONIES

We believe the interest in Japanese Peonies is increasing each year All Planting Material in This List is and we urge you to add at least a few to your peony order.

| few to your peony order. | | |
|--|------|---------------------------------------|
| AMA-NO-SODE. Light rose pink | 2.00 | WAL |
| Rose pink and pale pink center | .50 | WHEN O |
| Currant red | 2.00 | Here is |
| EVA. Light lilac crimson | 1.00 | hear:- "I have |
| -FUYAJO. Velvet mahogany | .75 | that has a seven year with it?" |
| —HARI-AI-NIN. Maroon —ISANI GIDUI. | 3.00 | Our rep |
| The best white Japanese peony | 3.00 | why peonic |
| One of the best known and finest Jap. Dark crimson | | usually ret plant peon 2 "If y |
| with yellow buff center —NIPPON BEAUTY. | | sure to div |
| Red | 3.00 | roots is planting a |
| Dark red | 2.00 | hill instead |
| Apple blossom pink | 1.00 | moving di about thre |
| —RASHOUMAN. Crimson ——SNOW WHEEL. | 1.00 | fail to blo 3 "Deep |
| White with golden buff —SOME GANOKA. | .50 | divisons so |
| Dark crimson and yellow —TAMATE — BOKU. | .75 | of the gro |
| Dark pink. Very large | 6.00 | of four in |
| | | |

SINGLE PEONIES HAVE AN APPEAL OF THEIR OWN

The flowers consist of five or more true petals arranged around a center made up of stamens and pollen-bearing anthers. They are not in competition with double peonies or Japs for a place in your garden. They possess distinctive merit and should not be overlooked.

| —DR. POWERS. | |
|----------------------|------|
| Shell pink | 1.00 |
| —ELISA. | |
| Dark pink | 1.00 |
| K-49. | |
| Deep pink | 2.00 |
| -KELWAY'S WILD ROSE. | |
| Carmine dots | 1.00 |
| -MRS. V. W. KRAUSE. | |
| Coral pink | 3.00 |
| -NICK SHAYLOR. | |
| Deep red | 2.00 |
| -NORMAN THOMAS. | |
| Large red | 1.00 |
| -PRESIDENT LINCOLN. | |
| Red | 5.00 |
| -PRIDE OF LANGPORT. | |
| Pale rose pink | 1.00 |
| —HELEN KNIGHT. | |
| White | .50 |
| | |
| | |

Shipped Prepaid

-Address-

WALTON E. MILLIMAN ROCKFORD, MICH.

WHEN OLD PLANTS REFUSE TO BLOOM

Here is a question we frequently

"I have a peony in my garden that has not had a bloom on it in seven years. What is the matter with it?"

Our reply usually is as follows:-

"There are three probable causes why peonies fail to bloom.

1. "Peonies planted in the spring usually refuse to blossom. plant peonies in the fall.

2 "If you transplant peonies be sure to divide the clump. Planting an entire clump without dividing the roots is very much the same as planting an entire ear of corn in a hill instead of only a few kernels. If a peony requires transplanting or moving divide the root system in about three pieces. Otherwise it may fail to blossom.

3 "Deep planting of roots is a common mistake. Plant the root divisons so the eyes or buds are an inch and a half below the surface of the ground. A depth of two inches is not too much, but a depth of four inches is way out of the

TWO OLD CLASSICS!

There should be room for these in every garden. Strong growers. Low in price. Highly recommended.

OFFICINALIS RUBRA. The old fashioned red that usually blooms on Decoration day. The best known peony_ GRANDMOTHER'S ROSE PINEY. Dark rose. Later bloomer. One of the most fragrant. Small flowers ____ .35 * * * * * * *

TULIP BULBS

TOP SIZE - PER 100

| 4.50 |
|-------|
| |
| 4.50 |
| |
| 4.50 |
| |
| 4.50 |
| 2 00 |
| 6.00 |
| 6.00 |
| 0.00 |
| 5.50 |
| 0.00 |
| |
| 2.50 |
| _,,,, |
| |

A BRIEF BUT VARIED LIST OF MUCH INTEREST

AZALEA MUM. A huge mass of early pink blooms. 5 plants _____\$1.00 BLEEDING HEARTS. An old time favorite and still highly attractive. 3 plants __ 1.00 -CHINESE ELM TREES. Very rapid growers. About 1½ ft. 8 baby elms ____ 1.00 -DIANTHUS ROSE CUSHION A fine plant for a border. Each _____ DOUBLE ENGLISH VIOLETS See the description on page 1. Dozen _____ 1.50 JAPANESE IRIS. Six mature plants in a weatlh of color, prepaid _____ 1.00 ORIETAL POPPY. Large scarlet. Six plants for _____ 1.00 PHLOX, BRIDESMAID. White with pink eye. .20 per plant or 7 for _____ 1.00 SIBERIAN IRIS. Eight plants of blooming size prepaid _____ 1.00 TALL BEARDED IRIS.

Ten different varieties in

Long stems. See description

A popular wild flower. Bulbs

JACK-IN-THE-PULPIT.

WHITE VIOLET.

assortments of 100 for ____ 2.00

on first page. Dozen ____ [1.50

or corms, 3 for _____ 1.00

THE OLD FASHIONED RED PEONY WENT WEST WITH THE PIONEERS IN COVERED WAGONS

The story of the winning of the west, of the men and women who carved out their homes in the timber land, built the first rude bridges and subdued the corn land, is not complete to flower lovers unless we know something of the part that the old fashioned "red piney" played during the migration years when the pioneers were establishing their homes in the land of hope and opportunity.

On the overland trek they travelled light. Their equipment was reduced to the bare necessities,—the covered wagon, the oxteam, provisions, and ammunition. The only emblem of hope and courage except the gleam in the eyes of those who faced the west, nestled securely in a corner of the wagon along with the axe, the candle mold and the copper kettle. It was a "toe" from the old red piney that grew at the south corner of the old homestead in Jersey or York State.

It was more than a tie to the home they were leaving, because the red piney stood as an emblem,—a challenge that some day they would succeed in pulling the stumps and subduing the prairie. And daily, as they pressed on, following new and twisting trails, fording streams, fighting hardships and obstacles, the pieces of root were snug and safe in their meager cargo of bare necessities.

When they reached their goal and the spot had been selected for the home, the very first spade full of earth was lifted to plant the piney. Symbolically, at that moment the family had sunk its roots into the soil. The business of homemaking in a new land had started.

Years before their sons were old enough to enlist in the Civil War the red piney had been divided repeatedly. Time after time a spade had been forced down through the crown of the plant in order that neighbors and friends might dedicate a small spot in their own door yard to the piney that had been brought from back east. And so it went. Wagon trains carried the red piney into new areas. Wherever the frontier was pushed back a few miles, along it went, and each spring as soon as the snow melted it continued to send up new shoots followed of course by generous blooms.

For one hundred years and more, grandmothers by the tens of thousands have given "toes" from the old fashioned peony to sons and daughters, friends and neighbors in all states,—in city, town and on the farms. It is still widely grown throughout the country. Comparatively few plants have been sold. They have been given away by kindly and stalwart souls who somehow believe that man shall not live by bread alone. It is perfectly fitting that this flower which is so closely bound with the memories and sentiment of our people should be held in such high favor that it amounts to almost a tradition among flower lovers.

WALTON E. MILLIMAN ROCKFORD, MICHIGAN